



Multidimensionale Risks in the XXI Century

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Strangers in strange lands: discourse, risk, liquidity.

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The concept of *the stranger* derives from Simmel (1908). It was developed by significant sociologists (Wood, Schutz, Park), and is still fruitful with contemporary contributions (McLemore, 1970; Bauman, 2004; Skoric, 2013).

This notion can become vital to the research of the refugees' issue. Here, we will analyze the refugees' sensation of their situation, along with risks and liquidity in social and urban space. As risk is distributed.. *in the modernization process, hazards and potential threats have been unleashed to an extent previously unknown* (Beck, 1992: 19).

Refugees face the liquid modern culture of *disengagement, discontinuity, and forgetting* (Bauman, 2004: 117).

This study aims to analyze the discourse that refugees convey to interviews and stories. These texts are posted on international organizations' websites (UNHCR, MSF, IOM).

Discourse analysis will be applied in order to examine aspects of the concept of the stranger in refugees interaction, clashes, adaptations, solidarity actions. The narratives are not neutral reflections of the world but play an active role in order to create and change our identities, social interactions, societies (Jørgensen & Phillips 2002). It will be interesting to examine the way in which narratives are reflected in different practices, shaped by and shape these practices and also produce new narratives (De Fina & Johnstone, 2015).

This combination of methodologies and material will result in a deeper knowledge about the sensation that refugees form. It is the first time that refugees' stories are connected with the Sociology of the stranger. Applying discourse analysis is also vital in order to examine the subjective view of the refugees, their risks and uncertainties, and to reconstruct relationships in the uncertainty of cities and camps.